[GAIPP] SIDE #4:   THE OPENING (GROUP)

BONES 1

"Place your ear against something cool and flat. Let it hum for [a] moment. Let the silence fill and then dwindle. You don't hear anything yet--not yet--but that conch-like rush of air, so close your eyes. See those uniforms with their blue stripes, and skulls topped in kufis, arms wrapped in tattoos, some fresh and some faded, some bearded cheeks and smooth jaws. Some of these men are much younger and much older than you would have imagined…

MEN BONES

These men are men.

WOMEN BONES

[These women are women]

BONES 1

Maybe you also didn't imagine that before you set yourself to listening and seeing. What's this place then?"[2]

BONES 2

[The answer isn't what you think it is…][3]

INSTITUTIONAL VOICE

[G23451; G24567][1]

BONES 3

[But] "It is *this* which you want to hear--believe me you want to hear it."[4]

INSTITUTIONAL VOICE

[C3][2]

BONES 4

"Anguish is a language//everyone can speak but no one listens to it."[4]

BONES 5

'No one can hide from the truth once it is spoken.'[8]

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[1] Need to find the archival language re: numbering across time periods.

[2] Need to find the archival numbering.

INSTITUTIONAL VOICE
[A5, B3][3]

BONES 6
"I hope there is a change in how inmates are treated." [9]

INSTITUTIONAL VOICE
[R16789][4]
BONES 7
'This is a statement not for the tender-hearted.' [10]

INSTITUTIONAL VOICE
[R1782][5]

BONES 8
"I hope the prison system becomes more equal for all people." [11]

INSTITUTIONAL VOICE
[R2243][6]

BONES 9
'This is a statement that's not up for debate.'[12]

BONES 10
"I hope there is a change in how inmates are treated."[13]

INSTITUTIONAL VOICE
[D4, C5][7]

BONES
'This is a statement of truth which is self-evident and undeniable.'[14]

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[3] Need to find the archival language re: numbering.

[4] Need to find the archival numbering.

[5] Need to find the archival numbering.

[6] Need to find the archival numbering.

[7] Need to find the archival numbering.