

Anne

35

I don't mind it too much.

Handwritten musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp.* and *mf.*

39

And you'll have to admit I'm en - dear - ing,

Handwritten musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp.* and *mf.*. Performance markings include *W. W.*, *Str.*, and *(+ Hns.)*.

44

I help keep things hum - ming. I'm

Handwritten musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp.* and *mf.*.

49

not dom - i - neer - ing. What's

Handwritten musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp.* and *mf.*. Performance markings include *+ Str. pizz.*, *W. W.*, *p cresc.*, and *Hns. 3*.

(♩=♩)

53

one small short - com - ing? And

+ Celesta

+ Br.

Scherzando

57

+ Ob. Solo

Hp. Solo

p subito

Think of how I a - dore you, Think of how much you love me.

(♩=♩.)

59

If I were per - fect for you, Would-n't you ti - re of me

61

+ Str.

soon?

All too

Str., Cls.

+ Tpts.

Hns.

+ Bas., Timp.