

# Bachelor of Arts in Theatre

## Major Requirements

**THEA 2500** (Theatre as Discipline & Profession, area 6)

**THEA 2040, 2050, 2060** (Applied Drama – shop or crew for UGA Theatre shows, area 6)

**THEA 3290** (Script Analysis, area 6)

**THEA 3300** Foundations of Entertainment Design

**THEA 3500** Foundations of Acting

**THEA 3340** Stagecraft

**THEA 5110 or 5600:** Stage Management or Play Direction

**THEA 4210** Theatre and Modernity, **4220** Theatre and Society, or **4230** Theatre and Ritual

### One additional theatre history or topic course:

- THEA 4280 Women in Performance
- THEA 4300 Queer Theatre and Film
- THEA 4400 Asian Theatre and Drama
- THEA 4460 History of Dramatic Art: Special Topics (Study Abroad)
- THEA 4470 African Theatre
- THEA 4480 History of African-American Drama and Theatre
- THEA 4500 The Broadway Musical and American Culture
- THEA 4700 Dramaturgy
- THEA 4800 Topics in History

**+ Choose 5 Major Electives OR Choose an area of emphasis**

## ACTING Emphasis

**THEA 5010** Scene Study (pre req 3500)

**Choose four, all of which require 3500 as prerequisite; some may require 5010:**

**THEA 3511** Devising for Actors

**THEA 5314** Performing Physical Violence and Weaponry

**THEA 5331** Shakespeare

**THEA 5335** Shakespeare Practicum

**THEA 5510** Physical Actor

**THEA 5530** Voice for the Actor

**THEA 5500** Advanced Acting

**THEA 5550** Musical Theatre Performance Styles (for Musical Theatre Performance Certificate students only; permission of department)

**THEA 5565** Meisner Technique

**THEA 5570** Acting on Camera

**THEA 5080** Production

Practicum (3 hours, for role in UGA Theatre production, permission of department)

**THEA 5880** Performance

Topics (permission of department, depending on topic, may also be substituted)

**Elective:** Choose one three-hour FILM or THEA course numbered 3000-5999

**Capstone:** THEA 5053 Senior Seminar (Showcase)

## DESIGN Emphasis

**Choose one:**

**THEA 5330** Costume Design

**THEA 5351** Scenic Design

**THEA 5352** Lighting Design

**Choose four not taken in major requirements or above:**

**THEA 3330** Costume Crafts

**THEA 3340** Stagecraft

**THEA 3350** Lighting Technology

**THEA 3520** Makeup for the Performing Arts

**THEA 5110** Stage Management

**THEA 5310** Technical Problems

**THEA 5315** CAD, 2D, Drafting for Stage and Production Design

**THEA 5320** CAD, 3D, Modeling and Visualization for Stage and Production Design

**THEA 5330** Costume Design

**THEA 5340** History of Costume and Adornment

**THEA 5341** History of Architecture and Decoration

**THEA 5351** Scenic Design

**THEA 5352** Lighting Design

**THEA 5372** Scenic Painting

**THEA 5380** Design 3D Manufacturing and Technology for the Entertainment Arts

**THEA 5381** Entertainment Technology and Skills: Metals and Plastics

**THEA 5382** Entertainment Technology and Skills: Rigging, Facilities, and Safety

**THEA 5383** Management and Production for Theatre

**THEA 5480** Topics in Design

**THEA 5730** Advanced Costume Design

**THEA 5732** Cutting and Draping Patterns for Costuming

**THEA 5733** Millinery

**THEA 5734** Stage and Screen Fabric Modification

**THEA 5751** Advanced Scenic Design

**THEA 5752** Advanced Lighting Design

**THEA 5756** Automated Lighting and Visualization

**THEA 5757** Lighting for Non-Traditional Events

**THEA 5758** Architectural and Themed Lighting

**THEA 5880** Sound Effects for Stage and Screen

**Elective:** Choose one three-hour FILM or THEA course numbered 3000-5999

**Capstone:** THEA 5970 Design Portfolio

## **DIRECTING AND STAGE MANAGEMENT Emphasis**

**THEA 5600** Play Direction OR **THEA 5110** Stage Management (take the course you have not already taken for the major requirement)

**THEA 5080** Production Practicum (3 hours minimum credit) for assignment as AD, SM or ASM on a mainstage UGA Theatre production.

**Additional courses** (choose three not already taken in major requirements):

**THEA 3340** Stagecraft

**THEA 4700** Dramaturgy

**THEA 5010** Scene Study

**THEA 5330** Costume Design

**THEA 5351** Scenic Design

**THEA 5352** Lighting Design

**THEA 5383** Management and Production for Theatre

**THEA 5565** Meisner

**THEA 5570** Acting on Camera

**THEA 5630** Producing the New Script

**THEA 5710S** Community-based theatre

**FILM 4680** Introduction to DV Production (prereq. FILM 2120, POD)

**FILM 5640** Directing for the Cinema (prereq. FILM 4680, POD)

**Elective:** Choose one three-hour **FILM** or **THEA** course numbered 3000-5999

**Capstone** (1 hour): **THEA 4960**, **4960R**, or **5053**

Direction or Stage Management of a Showcase project (or CURO project) which has an advisor in the Department of Theatre and Film.

## **DRAMATIC MEDIA Emphasis**

Choose Five:

**FILM 4680** Intro to Digital Video Production (prereq FILM 2120)

**FILM 5640** Directing for Cinema (prereq FILM 4680)

**FILM 5810** Animation for Dramatic Media I

**FILM 5820** Animation for Dramatic Media II

**FILM 5830** Animation for Dramatic Media III

**THEA 5700** Internship in Theatre/Animation

**THEA 5780** Topics in Computer Technology

**THEA 5940** Technical Animation

**THEA 5850** Motion Capture for Animation and Media

**THEA 5860** Interactive Media as Drama I

**THEA 5861** Interactive Media as Drama II

**THEA 5870** Interactive Media and Live Performance

**THEA 5880** Sound Effects for Stage and Screen

**Elective:** Choose one three-hour **FILM** or **THEA** course numbered 3000-5999

**Capstone:** **THEA 5590** Special Projects in Drama (Animation) or **4960R** (CURO project) 1-3 hours

## **DRAMATIC WRITING Emphasis**

**THEA 3020** Basic Dramatic Writing

**THEA 4000** Dramatic Writing I (prereq 3020)

**THEA 4700** Dramaturgy

**THEA 5620** Dramatic Writing II or **THEA 5680** Topics in Dramatic Writing

**Elective:** Choose one three-hour **FILM** or **THEA** course numbered 3000-5999

**Capstone:** **THEA 5630**

Producing the New Script or **THEA 4960R** (CURO project)

Choose one three-hour **FILM** or **THEA** course numbered 3000-5999

## **THEATRE THEORY AND HISTORY Emphasis**

Choose four not already taken:

**THEA 4210** Theatre and Modernity

**THEA 4220** Theatre and Society

**THEA 4230** Theatre and Ritual

**THEA 4280** Women in Performance

**THEA 4300** Queer Theatre and Film

**THEA 4400** Asian Theatre and Drama

**THEA 4460** History of Dramatic Art: Special Topics (Study Abroad)

**THEA 4470** African Theatre

**THEA 4480** History of African-American Drama and Theatre

**THEA 4500** The Broadway Musical and American Culture

**THEA 4700** Dramaturgy

**THEA 4800** Topics in History

**THEA 5710S** Community Based Theatre

Up two of the above can be substituted with film history courses (prereq. FILM 2120)

**Elective:** Choose one three-hour **FILM** or **THEA** course numbered 3000-5999

**Capstone:** **THEA 4960**

Directed Readings or Projects (1-3 hours) or **4960R** Faculty-Mentored Undergraduate Research (CURO project)



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