



Little Shop of Horrors (Dir. Daniel Ellis. Spring, 2024)

MFA THEATRE

Costume, Scenic, and Lighting Design

Set your sights on design for the stage or screen in multiple areas of interest — our scenography program allows you to emphasize in a primary interest while also exploring other specialties within the field of entertainment design. Get exposure to Costume, Scenic, and Lighting design all from current working professionals from the theatre and tv/film industry. You will learn from faculty mentors, then design for a minimum of two productions. As the film industry has made Georgia the #1 state for production, we connect our students with this business that has produced more than 140 films and television shows since 2008. However, our scope is not limited to GA. We have alumni working in NYC, LA, and points beyond.



Department of Theatre and Film Studies

Franklin College of Arts and Sciences

UNIVERSITY OF GEORGIA



Member
School

drama.uga.edu | ugatheatre.com | 706-542-2836

DESIGN FACULTY



JULIE ALLARDICE RAY

Department Head
Professor of Scenic Design
jaray@uga.edu | jraydesign.com
M.F.A., University of California, Irvine

A member of USA829 and IATSE479, Julie has designed scenery for feature films including *Neighbors 2*, *Love & Other Drugs*, and *Abduction*. Television credits include *The X-Files*, *Babylon 5*, *Mindhunter*, *Crusade*, and various television movies. She has also designed for professional and academic theatres in Georgia and Pennsylvania (including Aurora Theatre, Prime Stage, PICT Theatre, and Quantum Theatre plus museums, theme parks, churches, and retail establishments).



IVAN INGERMANN

Associate Professor of Costume Design
Head of Design Area
ivani@uga.edu | ingermannndesign.com
M.F.A., New York University

Ivan is a member of USA829 who has designed for Disney on Ice, the Alliance Theatre, SeaWorld, Atlantis, and for national television commercials including Toyota, McDonald's, BMW, Pontiac, MTV, and Pier One Imports. Film credits include *Suits*, *Rules of the Game*, *Escape to Life*, and Sundance Feature Film Winner *2X4*. He has won a Suzi Bass Award for Outstanding Costume Design of a Play and has been nominated by the Costume Designers Guild for Excellence in Commercial Costume Design for the Pier One holiday campaign "Santa Baby" with Kirstie Alley.



ALLISON HOOKS

Technical Director
Production Coordinator
Allison.Hooks@uga.edu
alihooks.wixsite.com/mysite
B.F.A, University of North Georgia

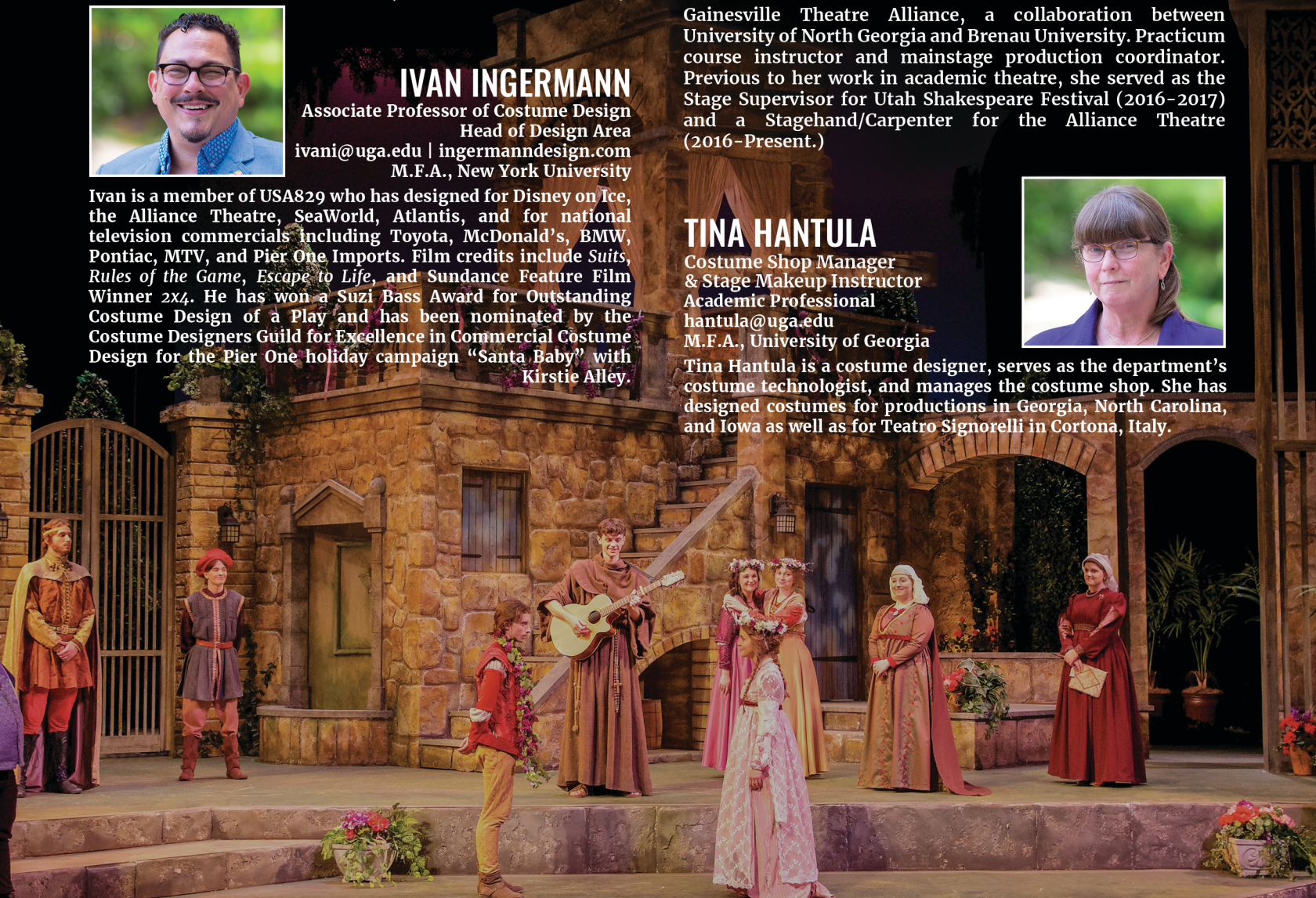
Previous work includes Assistant Technical Director for the Gainesville Theatre Alliance, a collaboration between University of North Georgia and Brenau University. Practicum course instructor and mainstage production coordinator. Previous to her work in academic theatre, she served as the Stage Supervisor for Utah Shakespeare Festival (2016-2017) and a Stagehand/Carpenter for the Alliance Theatre (2016-Present).



TINA HANTULA

Costume Shop Manager
& Stage Makeup Instructor
Academic Professional
hantula@uga.edu
M.F.A., University of Georgia

Tina Hantula is a costume designer, serves as the department's costume technologist, and manages the costume shop. She has designed costumes for productions in Georgia, North Carolina, and Iowa as well as for Teatro Signorelli in Cortona, Italy.



ADMISSIONS

FIRST STEP: INTERVIEW & PORTFOLIO

Applicants generally begin the process with interviews and portfolio reviews that take place during a campus visit or at national conferences such as URTA, USITT, or SETC. Those applying to the design program should submit a current resume and portfolio of their work to Ivan Ingermann (ivani@uga.edu).

SECOND STEP: APPLY ONLINE

Once notified by faculty, you will be asked to apply online at grad.uga.edu. All official application materials are submitted online, not to the department.

The graduate school requires:

- Transcripts for all previous academic work
- Three letters of recommendation
- Clear statement of objectives/purpose
- Resume

GRE scores are not required, but may be helpful if your undergraduate GPA is below 3.0. International applicants may have additional requirements.

The final deadline for any remaining materials/recommendations to be received online is **MARCH 15**.

ASSISTANTSHIP OFFERS are made beginning in early March, so do not delay your portfolio review and application.

FINANCIAL INFORMATION

Tuition and Fees

TUITION FOR 2025-2026 ACADEMIC YEAR

Out-of-state: \$12,593 per semester. In-state: \$4,439 per semester.

FEES FOR 2025-2026

\$695 per semester. These fees enhance student life by covering student activities, transportation, recreation, technology, health center, and more.

Students on assistantship pay only \$25 per semester in tuition plus fees and health insurance payment.

HEALTH INSURANCE

Graduate students on assistantship are enrolled in mandatory student health insurance unless they are otherwise covered. The cost varies from one semester to another, but averages approx. \$515 per semester for one student for 2025-2026. Insurance for spouse and children is also available at an additional cost.

Assistantships

For 2024-2025, MFA Design students on assistantship were paid \$16,137 per year for their work. Our assistantships require an average of 13 hours per week in service to the teaching mission of the department (through assistant teaching, working in the costume or scene shop, teaching, assisting with computer or 3D printing lab, etc.) and a minimum course load of 12 hours per semester. Outside work is not allowed during the academic year without approval.

Student Loans

Visit ofsa.uga.edu for information on applying for student loans. Note that federal loans are not disbursed until students arrive on campus and begin classes, and that initial offers are later reduced once tuition waivers are considered.



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MFA Design
Area Page & Tour:





Cathy Parrott (MFA Costume, 2005) Broadway associate costume design credits include: *Diana: The Musical*, *Motown: The Musical*, *Tootsie*, *On the Twentieth Century*, *Bullets Over Broadway*, *Porgy and Bess*, *After Midnight*. Film Assistant Design credits include: the upcoming Disney/Marvel *Blade*, *Spirited*, *In the Heights*, *The Greatest Showman*, *Noah*, and *A Christmas Story Live* for FOX.



Jordan Jaked Carrier (MFA Costume, 2015) is an educator, theatre technician, and costume designer for film, television, and theatre. Her projects include *The Piano Lesson* for Netflix, *The Pocketwatch* for Disney Plus, and *Six Triple Eight* for Tyler Perry Studios and Netflix. In addition to film and television, she has worked with Terminus Modern Ballett, Horizon Theatre, and Alliance Theatre.



Jake Salgado (MFA Scenic, 2022) is a scenic designer and assistant professor of scenography at Lafayette University in Easton, Pennsylvania. His work includes scenic designs for Ballethnic Dance Company, Crane River Theatre Company, Leighigh University, Peterborough Players, and Alliance Theatre.



Christine Butler (MFA Costume, 2013) is a costume designer for Walt Disney Imagineering, Character Programs & Development. Design work includes operational costumes for Disney Parks worldwide (such as *Guardians of the Galaxy – Mission: Breakout!* at Disney Land and *Hocus Pocus Villain Spelltacular* at Disney World recently), as well as costumes for special events in NYC, LA, and Paris.



Adam Ellis (MFA Lighting, 2015) is the director of technical design for G2 Structures, which partners with MLB to provide the staging for any concert or private event that is held in any of the 30 stadiums across North America. Adam oversees all design implementation in creating custom looks for touring acts including Bruno Mars, Garth Brooks, BTS, The Eagles, and Sir Paul McCartney.



Ben Phillipp (MFA Costume, 2008) is asst. costume designer for *The Marvelous Mrs. Maisel*, *The Get Down*, and *BlackKlansman*. He was costume coord. for *Boardwalk Empire* and NYC costume shopper for *Star Wars Episode IX*, *Bull*, and *The Alienist*. Ben is the current Costume Director for TOSOS (New York City's oldest and longest producing LGBTQ+ theatre company).



Jenny Lind Bryant (MFA Costume, 2009) is a set costumer for film, television, and commercials based in L.A. Her projects include *Hotel Artemis* (w/ Jodie Foster, Brian Tyree Henry, Sterling K. Brown, and Jeff Goldblum), *The Rookie*, *Westworld*, *Broad City*, and *Lucifer*. She has also worked on live music shows, Broadway, and was Barry Manilow's personal costumer for eight years.



Michelle Gersten (MFA Scenic, 2016) served as art director for live broadcasts with Home Shopping Network. Previously, she worked as Set Designer for *Too Close to Home* with Tyler Perry Studios. She has also assisted with Aurora Theatre's Christmas Canteen and WVU Children's Hospital Annual Benefit Gala. She now owns her own interior design business, Sassy Simplicity in Austin, TX.

HALEY BROWN (MFA LIGHTING, 2022)
Out Front Theatre Company, Peterborough Players,
New Hazlett Theater, LEAN Ensemble Theater

CAITLIN ELDRED (MFA COSTUME, 2022)
Costume Design Faculty, Interlochen College

RACHAEL KARAS (MFA COSTUME, 2022)
Costume Design Faculty, University of West Georgia

CORRINE BOTTELSEN (MFA COSTUME, 2021)
Firsthand to John Kristiansen New York Inc.

DELANEY MCLAUGHLIN (MFA LIGHTING, 2023)
Assistant Professor in Lighting Design, W&L University

SAMANTHA KUCHTA (MFA SCENIC, 2021)
Assistant Professor, Slippery Rock University

KAREN DAUENHAUER (MFA COSTUME, 2021)
Technical Director & Clinical Assistant Professor
at Coker University

MFA DESIGN ALUMNI



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You Can't Take It With You
Scenic Design: Julie Ray | Costume Design: Ivan Ingermann



Noises/Off
Technical Direction: Allison Hooks



Love & Other Drugs
Set Design: Julie Ray



Eurydice
Costume Design: Ivan Ingermann



A Behanding in Spokane
Costume Design: Tina Hantula



Disney on Ice: Dare to Dream
Costume Design: Ivan Ingermann



Garth Brooks Stadium Tour
Stage Design: Adam Ellis



Hocus Pocus Villain Spelltacular
at Walt Disney World
Costume Design: Christine Burchett Butler



Blackkkklansman
Assistant Costume Design: Ben Phillip



Next to Normal
Scenic Design: John Wright



Hotel Artemis
Set Costuming: Jenny Lind Bryant