

## Mark Callahan

University of Georgia  
270 River Road  
Athens, Georgia 30602

mark.callahan@uga.edu

### Education

- 2000           Cranbrook Academy of Art  
                  Bloomfield Hills, Michigan
- MFA Printmaking  
                  Elective in 2D Design
- 1993           Rhode Island School of Design  
                  Providence, Rhode Island
- BFA Printmaking  
                  European Honors Program, Rome, Italy

### Experience

- 2003–  
present       Artistic Director, UGA Arts Collaborative  
                  University of Georgia, Athens, Georgia  
                  Coordination of daily operations, planning, advisory board, annual  
                  budget, grant programs, and media; supervision of graduate  
                  assistants; extensive record of producing projects and public events.
- 2000–  
present       Faculty Member, School of Art  
                  University of Georgia  
                  Courses taught in printmaking, expanded media,  
                  Studio Art Core, and MFA program; graduate-level seminars  
                  in critical evaluation methods; invited critic.

### Projects

- 2013–  
present       Faculty Research Cluster  
                  Willson Center for Humanities and Arts, University of Georgia  
                  Coordination of a multi-year grant to support  
                  interdisciplinary research in the arts.
- 2023–  
present       Southeastern Water Research and Education Network (SE-WREN)  
                  Member of coordinating team for multi-institution project  
                  supported by the National Science Foundation (award #2334272).
- 2019–  
2024         *Innovations in Graduate Education: Creativity and Collaboration*  
                  University of Georgia  
                  Co-principal investigator of a project supported by  
                  the National Science Foundation (award #1856302).

- 2018 *SuperSurfaces*  
In the Paper Gallery  
Doosung Paper  
Seoul, South Korea  
Group exhibition curated by Moon Jang, Chris Ro, Namoo Kim,  
James Chae, and Minkyoung Kim.
- 2017 *Graduate Student Interdisciplinary Workshop and Research Study*  
University of Georgia  
Production of summer pilot program for graduate students in  
environmental and social sciences, arts, and humanities.
- 2016 *Friends Only: The Internet Is Present (Part III)*  
Gallery Vriend van Bavink  
Amsterdam, The Netherlands  
Group exhibition curated by Karolien Burman and Florian Mecklenburg.
- Dada Centennial*  
Athens, Georgia  
Production of a three-week series of lectures, performances, and  
events at the historic Morton Theatre and Flicker Theatre in downtown  
Athens to celebrate the past, present, and future of experimental art.
- 2015 *Post Gallery*  
The Creators Project Netherlands  
Social media exhibition curated by Ioana Stanescu.
- 2014 *The Arcade*  
The University of Alabama  
Tuscaloosa, Alabama  
Group exhibition curated by Creative Campus.
- 2013 *<Terminal> Physical Space: Mark Callahan*  
Austin Peay State University, Clarksville, Tennessee  
Solo video installation curated by Barry Jones.
- 2012 *Game Change: Videogames as Art Medium and Inspiration*  
Telfair Museums, Jepson Center, Savannah, Georgia  
Group exhibition curated by Harry DeLorme.
- 2011 *Memery: Imitation, Memory, and Internet Culture*  
MASS MoCA, North Adams, Massachusetts  
Group exhibition curated by Emily Leisz Carr and Oliver Wunsch.
- You All Fell for My Act*  
Showroom MAMA, Rotterdam, The Netherlands  
Group exhibition curated by Benjamin Li, Jesse van Oosten, Kyra de  
Boer, Naomi Oosterman, and Thomas Molenaar.
- AUX 5 Experimental Arts Festival  
Athens, Georgia  
Executive producer

- 2010 *AUX Volume 2*  
Executive producer of experimental sound collection  
presented in a limited-edition package.
- AUX 4 Experimental Arts Festival  
Athens, Georgia  
Executive producer
- 2009 *In Real Life*  
Capricious Space, Brooklyn, New York  
Group exhibition curated by Laurel Ptak.
- AUX 3 Experimental Arts Festival  
Athens, Georgia  
Executive producer
- 2008 *K.I.S.S.*  
Club Internet  
Online group exhibition curated by Harm van den Dorpel.
- AUX 2 Experimental Arts Festival  
Athens, Georgia  
Executive producer
- 2007 *Personal Computer*  
Second Gallery, Boston, Massachusetts  
Three-person exhibition curated by Rebecca Gordon.
- Ray Johnson in the 1950s*  
Georgia Museum of Art, Athens, Georgia  
Guest curator
- 2006 AUX Collaborative Arts Event  
Athens, Georgia  
Executive producer
- AUX Volume 1*  
Executive producer of experimental sound collection presented  
in a limited-edition package.
- 2005 *Cranbrook in Atlanta*  
Krause Gallery, Atlanta, Georgia  
Group exhibition curated by Fabio Fernandez.
- 2004 *Flashback*  
University of Georgia  
Multimedia performance in collaboration with Department of Dance.
- 2003 *Temporary Excursions with a Relative Departure in Mind*  
Multimedia collaboration with UGA Department of Dance; premiere  
performance at LIMS Brand New, Judson Memorial Church, New York.

*Latitude*

New Media Institute, University of Georgia

Site-specific mobile media collaboration with Zane Wilson.

2002

Love Rocks: Celebrating the Biggest Hearts in Entertainment  
Kodak Theatre, Hollywood, California

Digital animation used in large-scale stage projection by R.E.M. in  
benefit concert performance with Bono.

*Mark Callahan at Arrow*

Arrow Gallery, Athens, Georgia

Video installation curated by Carol John.

2001

*Eclectic Electric*

Lyndon House Arts Center, Athens, Georgia

Group exhibition curated by Lizzie Zucker Saltz.

*Off-Register: The Sound of Print*

Cortona International Symposium: A Print Odyssey 2001

Cortona, Italy

Multimedia group project curated by Mandy Mastrovita.

2000

*Videopolis*

Ann Arbor, Michigan

Public video installation in conjunction with multi-venue exhibition  
*Video Culture: Three Decades of Video Art*.

*Outboard*

School of Art, University of Georgia

Solo gallery installation curated by Edward Lambert.

## Presentations

2023

Torrance Festival of Ideas

University of Georgia

Panelist: *Creating the Conditions for Creativity*

2022

Wesleyan University Press

*Critique Is Creative* Book Launch

Webinar (Middletown, Connecticut)

Panelist: *The Critical Response Process in Action*

Dance Exchange

Organizing with Artists for Change Summer Institute

Webinar (Takoma Park, Maryland)

Panelist: *Critique Is Creative*

HKU University of the Arts

Webinar (Utrecht, The Netherlands)

Panelist: *Higher Education Applications of Critical Response Process*

- 2018 Alliance for the Arts in Research Universities (a2ru)  
National Conference  
University of Georgia  
*Facilitator: Embedded Artists Working Group*
- Alliance for the Arts in Research Universities (a2ru)  
National Conference  
University of Georgia  
*Panelist: Campus Watersheds as Spaces for Collaboration  
and Research on Sustainability*
- Integrative Conservation Conference  
University of Georgia  
*Workshop leader: Arts and Environment*
- 2017 Association for the Advancement of Sustainability  
in Higher Education Conference  
San Antonio, Texas  
*Panelist: Sustainability and the Arts*
- SEC Academic Conference: The Future of Water  
Mississippi State University  
Starkville, Mississippi  
*Panelist: Campus Water Quality and Watershed Projects*
- 2016 Sustainability Science Symposium  
University of Georgia  
*Presentation: Expanding the Role of the Arts in Sustainability Science*  
*Workshop leader: Arts and Sustainability*
- 2015 Sustainability Science Symposium  
University of Georgia  
*Presentation: Sustainability + Arts at UGA*
- Graduate Student Association Interdisciplinary Research Conference  
University of Georgia  
*Welcome remarks*
- Thinc. Entrepreneurial Week  
University of Georgia  
*Moderator: Second Annual Local Arts and Culture Business Summit*
- Graduate Student Association Interdisciplinary Research Conference  
University of Georgia  
*Workshop leader: Feedback*
- 2014 Creative Campus  
University of Alabama, Tuscaloosa, Alabama  
*Visiting artist*
- Thinc. Entrepreneurial Week  
University of Georgia  
*Moderator: First Annual Local Arts and Culture Business Summit*

Graduate Student Association Interdisciplinary Research Conference  
University of Georgia

Moderator: *Feedback: Critical Evaluation Methods Across Disciplines*

2013

Futures of the Book Symposium  
Richard B. Russell Special Collections Library  
University of Georgia

Panelist: *Curation and Creation*

Slingshot Festival  
Athens, Georgia

Panel chair: *Translocal Future*

Graduate Student Association Interdisciplinary Research Conference  
University of Georgia

Panelist: *Seed Grants: Interdisciplinary Success Stories*

Thinc. Entrepreneurial Week  
University of Georgia

Panel chair: *Arts and Entrepreneurship*

2012

Spotlight on the Arts at UGA  
University of Georgia

Panelist: *Creativity in the Research University*

UGA Fashion Week  
University of Georgia

Panelist: *Fashion Films*

2011

Teaching Creativity: Current Trends and Critical Encounters Conference  
Wake Forest University  
Winston-Salem, North Carolina

Invited participant

2009

Think Tank 4 Workshop  
Integrative Teaching Think Tank  
University of Georgia

Invited participant

2008

Department of 2D Design  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan

Visiting artist

Fine Arts Gallery  
Wake Forest University  
Winston-Salem, North Carolina

Visiting artist

Department of Art  
Columbus State University  
Columbus, Georgia

Visiting artist

Grantmakers in the Arts Annual Conference  
Atlanta, Georgia  
Panelist: *New Media Art 101*

2007 Book Arts Discussion with Buzz Spector  
School of Art  
University of Georgia  
Panelist: *Thinking Through Making*

Art Talk with Paul Pfeiffer  
School of Art  
University of Georgia  
Panelist: *Spectatorship and the Spectacle*

Georgia Museum of Art  
Athens, Georgia  
Panelist: *Art in the 70s and After*

2006 Art Talk Series  
School of Art  
University of Georgia  
Panelist: *The Role of the Medium*

2005 Agents of Change  
College Art Association Annual Conference  
Atlanta, Georgia  
Panel chair

Athens Institute for Contemporary Art  
Athens, Georgia  
Moderator: *Living with Technology*

Go Mobile or Go Home Conference  
University of Georgia  
Panelist: *Mobile Media Content*

2002 Georgia Museum of Art  
Athens, Georgia  
Artbeat Lecture Series: *John S. deMartelly*

2001 Southern Graduate/Faculty Print and Book Arts Retreat  
University of Georgia  
Speaker: *Choosing to Evolve: Shared Discourse in Print/Media*

Invited class visits at the University of Georgia:

Center for Undergraduate Research Opportunities  
College of Engineering  
College of Environment and Design  
Department of Dance  
Department of Theatre and Film Studies  
First-Year Odyssey Seminars  
The Graduate School  
Grady College of Journalism and Mass Communication  
Honors Program  
Hugh Hodgson School of Music  
School of Art  
New Media Institute  
Sustainability Certificate Program

## Publications

- 2022 Callahan, Mark. "The Broadest Possible Interpretation of Creativity." In *Critique Is Creative*, by Liz Lerman, edited by John Borstel, 18-21. Middletown, Connecticut: Wesleyan University Press, 2022.  
Invited chapter
- 2021 Callahan, Mark. "Arts + Community"  
*UGA Arts Collaborative Podcast*, July 26, 2021, 26:12.  
<https://ugaartscollaborative.com/podcast/ice015.html>.  
Interviews with arts and community leaders.
- 2019 Moon Jang and Eunjung Paek. *SuperSurfaces* (Seoul, Korea: In the Paper Gallery, 2018). Exhibition catalog.  
Invited project
- 2016 Callahan, Mark. "Feedback: Bruce Andrews"  
*UGA Arts Collaborative Podcast*, July 18, 2016, 20:44.  
<https://ugaartscollaborative.com/podcast/ice014.html>.  
Interview: Communities of feedback.
- 2015 Ioana Stanescu. "Post Gallery"  
*The Creators Project*, October 26, 2015,  
<https://thecreatorsproject.vice.com/nl/blog/post-gallery/>.  
Invited project
- Callahan, Mark. "Feedback: Mark Farmer"  
*UGA Arts Collaborative Podcast*, January 15, 2015, 25:06.  
<https://ugaartscollaborative.com/podcast/ice013.html>.  
Interview: Peer review and mentorship in the sciences.
- 2014 Callahan, Mark. "Feedback: Pratt Cassity"  
*UGA Arts Collaborative Podcast*, August 27, 2014, 30:53.  
<https://ugaartscollaborative.com/podcast/ice012.html>.  
Interview: Charrettes and community design.



Callahan, Mark. "Feedback: Interdisciplinary Research Conference"  
*UGA Arts Collaborative Podcast*, August 8, 2014, 30:59.  
<https://ugaartscollaborative.com/podcast/ice011.html>.

Interview: Faculty perspectives from across disciplines.

2013

Callahan, Mark. "Feedback: Keith Campbell"  
*UGA Arts Collaborative Podcast*, December 3, 2013, 14:50.  
<https://ugaartscollaborative.com/podcast/ice010.html>.

Interview: The psychology of feedback.

Callahan, Mark. "Feedback: Kendall Buster"  
*UGA Arts Collaborative Podcast*, November 18, 2013, 25:06.  
<https://ugaartscollaborative.com/podcast/ice009.html>.

Interview: *The Critique Handbook*.

Callahan, Mark. "Feedback: Coach Mark Richt"  
*UGA Arts Collaborative Podcast*, March 20, 2013, 25:13.  
<https://ugaartscollaborative.com/podcast/ice008.html>.

Interview: Instruction, mentoring, and coaching philosophy.

Callahan, Mark. "Steven Tepper"  
*UGA Arts Collaborative Podcast*, March 12, 2013, 46:38.  
<https://ugaartscollaborative.com/podcast/ice007.html>.

Interview: Cultural policy and the Creative Campus movement.

Callahan, Mark. "Feedback: Liz Lerman and John Borstel"  
*UGA Arts Collaborative Podcast*, February 24, 2013, 34:52.  
<https://ugaartscollaborative.com/podcast/ice006.html>.

Interview: *Critical Response Process*.

Callahan, Mark. "Feedback: George Contini"  
*UGA Arts Collaborative Podcast*, January 25, 2013, 34:38.  
<https://ugaartscollaborative.com/podcast/ice005.html>.

Interview: Notes and auditions in the world of acting.

2012

Emily Leisz Carr and Oliver Wunsch. *Memery*  
(North Adams, MA: Massachusetts Museum of Contemporary  
Art, 2011). Exhibition catalog.

Invited project

Harry DeLorme. *Game Change: Videogames as Art  
and Inspiration* (Savannah, GA: Telfair Museums,  
Jepson Center, 2012). Exhibition catalog.

Invited project

Callahan, Mark. "Feedback: Jean Martin-Williams"  
*UGA Arts Collaborative Podcast*, December 17, 2012, 21:16.  
<https://ugaartscollaborative.com/podcast/ice004.html>.

Interview: Music seminars and auditions.

Callahan, Mark. "Feedback: Rebecca Gose"  
*UGA Arts Collaborative Podcast*, June 5, 2012, 23:58.  
<https://ugaartscollaborative.com/podcast/ice003.html>.

Interview: Dance and choreography feedback.

Callahan, Mark. "Feedback: Richard Siegesmund"  
*UGA Arts Collaborative Podcast*, June 5, 2012, 25:01.  
<https://ugaartscollaborative.com/podcast/ice002.html>.  
Interview: Visual art critiques.

Callahan, Mark. "Feedback: Andrew Zawacki"  
*UGA Arts Collaborative Podcast*, June 5, 2012, 26.48.  
<https://ugaartscollaborative.com/podcast/ice001.html>.  
Interview: Writers' workshops.

- 2009      Laurel Ptak. *In Real Life*  
(Brooklyn, NY: Capricious Space, 2009). Exhibition catalog.  
            Invited project
- Callahan, Mark. "Exodus by John S. deMartelly: An Expanded  
View." *Georgia Museum of Art Bulletin* Vol. 22 (2009): 6-11.  
            Invited article
- 2003      Callahan, Mark. "Summer Reading"  
*Graphic Impressions* (Summer 2003): 14-15.  
            Invited article
- 2001      Callahan, Mark. "Human vs. Hardware"  
*Ideas for Creative Exploration*, April 28, 2001,  
<https://ugaartscollaborative.com/human-vs-hardware/>.  
            Invited article
- 1999      Mark Callahan and Steve Murakishi. "it is what we think it is"  
*Graphic Impressions* (Fall 1999): 7.  
            Invited article

## Service

- 2024–  
present      Steering Committee Member  
            Zero Waste UGA  
            Office of Sustainability  
            University of Georgia
- 2021–  
present      Associate Academic Director for Arts Research and Practice  
            Willson Center for Humanities and Arts  
            University of Georgia
- 2019–  
present      Representative  
            Arts Council  
            University of Georgia
- 2015–  
present      Affiliate Faculty Member  
            Center for Integrated Conservation Research (CICR)  
            University of Georgia
- 2008–  
present      Advisor  
            Arts Collaborative Student Organization  
            University of Georgia

2024  
Proposal Reviewer  
National Science Foundation

Project Consultant  
*Democracy Poster Project*  
National Museum of Korean Democracy  
Seoul, South Korea

Reviewer  
Presidential Graduate Fellows competition  
University of Georgia

Proposal Reviewer  
a2ru National Conference  
Alliance for the Arts in Research Universities (a2ru)

2023–  
2024  
Faculty Team Member  
*Creative Community Research Partnerships*  
Teaming for Interdisciplinary Research Pre-Seed Program  
University of Georgia

2021  
Committee Member  
Assistant Professor, Graphic Design Search  
University of Georgia

2020–  
2021  
Reviewer  
Presidential Graduate Fellows competition  
University of Georgia

2020  
Proposal Reviewer  
National Science Foundation

Committee Member  
Taskforce on Arts Research and Practice  
University of Georgia

Contest Judge  
4'33" Research in the Arts Competition  
University of Georgia

Contest Judge  
Office of Sustainability Earth Art Challenge  
University of Georgia

2019–  
2021  
Editorial Board Member  
*Ground Works*  
Journal of the Alliance for the Arts in Research Universities (a2ru).

Gallery Committee Member  
School of Art  
University of Georgia

2019 Academic Professional Promotion Committee Member  
Office of Global Engagement  
University of Georgia

Contest Judge  
Art of STEM Competition  
University of Georgia

2018–  
2019 Proposal Reviewer  
a2ru National Conference  
Alliance for the Arts in Research Universities (a2ru)

2017–  
2019 Curriculum Committee Member  
School of Art  
University of Georgia

2017–  
2018 Host Institution Planning Committee Member  
a2ru National Conference  
University of Georgia

2017 Academic Professional Promotion External Reviewer  
Georgia Institute of Technology  
Atlanta, Georgia

2016–  
2018 Visiting Artist and Scholar Series Committee Member  
School of Art  
University of Georgia

2016 Coordinator  
Daylighting the Watersheds Design Competition  
University of Georgia

Review Committee Member  
Faculty Research Development Grant Program  
Center for Integrative Conservation Research  
University of Georgia

Academic Professional Promotion Committee Member  
The Graduate School  
University of Georgia

2015–  
2019 Advisory Committee Member  
Watershed UGA  
University of Georgia  
Sustainability engagement project supported by a grant  
from the Ray C. Anderson Foundation.

2015–  
2017 Advisory Board Member  
Thinc. UGA  
University of Georgia  
Entrepreneurship initiative supported by the Office  
of the Vice President for Research.

2015 Contest Judge  
House the Herd Design Challenge  
University of Georgia

2014 Contest Judge  
Thinc. Prize for Innovation  
University of Georgia

2013–  
2015 Associate Academic Director  
Willson Center for Humanities and Arts  
University of Georgia  
Two-year term

Executive Planning Committee Member  
Thinc. UGA Entrepreneurship Week  
University of Georgia

2013–  
2014 Committee Member  
Interdisciplinary Digital Arts Faculty Search  
University of Georgia

Panelist  
U.S. Student Fulbright Campus Committee  
University of Georgia

2012–  
2024 Contest Judge  
Three-Minute Thesis Competition  
University of Georgia

2012–  
2016 Research Communications Committee Member  
University of Georgia

2012–  
2013 Interdisciplinary Studies Committee Member  
The Graduate School  
University of Georgia

2012 Contest Judge  
*La Great Junk-Off* Competition  
Athens Institute for Contemporary Art  
Athens, Georgia

2011–  
2012 Best Papers Awards Reviewer  
Center for Undergraduate Research Opportunities Symposium  
University of Georgia

2011 Public Art Jury Member  
Athens Cultural Affairs Commission  
Athens, Georgia

2010–  
2012 Committee Member  
James L. Carmon Scholarship  
University of Georgia  
Three-year term

- 2009            Advisory Board Member  
The Synthesis of Engineering and Art for Innovative Education  
University of Georgia  
Pilot project funded by the National Science Foundation.
- 2008–  
2009            Focus Group Participant  
Humanistic Studies into Engineering Education  
University of Georgia  
Model teaching project funded by the U.S. Department of Agriculture.
- 2008            Research in the Arts Coordinator  
Center for Undergraduate Research Opportunities Symposium  
University of Georgia
- 2007            Curriculum Committee Member  
Office of Service-Learning  
University of Georgia
- Seminar Series Committee Member  
Faculty of Engineering  
University of Georgia
- Contest Judge  
Campus MovieFest  
University of Georgia
- 2006–  
2007            Think Tank Member  
Faculty of Engineering  
University of Georgia  
Planning group for new College of Engineering (established 2012).
- 2006            Website Committee Member  
Southern Graphics Council
- 2005            Steering Committee Member  
Faculty Colloquium on the Integration of Teaching and Research  
University of Georgia

### **Additional Experience**

- 2015            Works on Paper Specialist  
Georgia Museum of Art  
Athens, Georgia
- 2006–  
2007            Works on Paper Specialist  
Georgia Museum of Art
- 2001            Interim Curatorial Assistant  
Georgia Museum of Art

- 1999–  
2000 Graduate Assistant  
Department of Printmaking  
Cranbrook Academy of Art  
Bloomfield Hills, Michigan  
Assistance with development of a year-long seminar series, itinerary  
for department trip to Japan, and print shop activities.
- 1998–  
1999 Library Assistant  
Cranbrook Academy of Art Library
- 1997 Counselor and Interdisciplinary Course Instructor  
Center for Creative Youth  
Wesleyan University  
Middletown, Connecticut  
Interdisciplinary summer residency program for pre-college students.
- 1994 Printmaking Instructor  
Center for Creative Youth  
Wesleyan University
- 1992–  
1993 Head Studio Technician: Intaglio  
Rhode Island School of Design  
Providence, Rhode Island
- 1990–  
1993 Counselor and Interdisciplinary Course Instructor  
Center for Creative Youth  
Wesleyan University
- 1990–  
1993 Teaching Assistant  
Rhode Island School of Design  
Junior Printmaking Workshop  
Foundation Studies: Two-Dimensional Design  
Foundation Studies: Three-Dimensional Design
- 1990–  
1992 Studio Technician: Intaglio  
Rhode Island School of Design