

SLOAN ELLE GARNER

Athens, GA | Batesville, MS | sloan.garner@uga.edu

EDUCATION

Doctor of Philosophy in Theatre and Performance Studies | 2027

University of Georgia (UGA)

- Dissertation: "Theatre History of the New South: Atlanta 1866-1953"
- Graduate Teaching Assistant
- Area of Focus: Dramaturgy

Master of Arts in Theatre | Villanova University (VU) 2023

- Thesis: "The Art of Reproducing Art: Dramaturging *Sunday in the Park with George*," distinction
- Area of Focus: Dramaturgy

Bachelor of Arts in Theatre | The University of Southern Mississippi (USM) 2019

- Thesis: "Three Forms of Death in David Rabe's *The Basic Training of Pavlo Hummel* and *Sticks and Bones*"
- Area of Focus: Dramaturgy
- Minor: Applied Music (Bassoon)
- Honors: Summa Cum Laude

TEACHING EXPERIENCE

Instructor of Record | UGA | Athens, GA 2024-26

THEA3290: Script Analysis

- Grading and entering grades for 25 students
- Designing syllabus for 16-week semester which includes both the Chemers 12 Step Program and the Joyce Method
- Expanding the required reading of dramatic texts for undergraduate majors

THEA2110: Voices of Diversity in American Theatre and Drama

- Grading and entering grades for 29 students
- Designed syllabus for 17-week semester to include a combination of experiential, observational, and hands-on activities as well as discussions and guest lectures for primarily non-majors
- Organized co-curricular field trips and guest expert visits
- Developed course objectives and overall course structure to meet the Franklin College of Arts and Sciences Multicultural Requirement
- Highlighted works by and about historically marginalized communities

THEA5080: Production Practicum

- Graded and entered grades for 8 students
- Lead observational and hands-on activities as well as discussions and guest lectures for performers
- Organized guest visits for dramaturgical encounters, characterization, and vocal work

THEA4700: Dramaturgy

- Graded and entered grades for 18 students
- Designed syllabus for 17-week semester to include a combination of observational and hands-on activities as well as discussions and lectures
- Incorporated departmental mainstage productions into course curriculum
- Organized guest visits for publicity and new play development sections of course

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Instructor | UGA Center for Continuing Education | Athens, GA **2024**

- Designed syllabus for 1-week acting course for 19 students aged 13-18
- Organized final public performance
- Coached and taught students on various techniques and topics including movement, voice, improvisation, character analysis, monologues, and scene work

Graduate Teaching Assistant | UGA | Athens, GA **2023-24**

THEA4210/6210: Theatre and Modernity

- Graded and entered grades for 15 students
- Guest lectured on psychological realism in the television show *Supernatural* and American expressionism in punk rock and *Machinal*
- Facilitated half of all performance screenings
- Recorded daily attendance and participation

THEA2500: Theatre as Discipline and Profession

- Graded and entered grades for 35 students
- Lectured on areas of specialty
- Designed 4-week unit on season selection utilizing 10-minute plays by playwrights of various identities
- Assembled roundtable discussion focused on mainstage departmental productions
- Recorded daily attendance
- Assisted in classroom monitoring during small group projects
- Lead field trips

Guest Lecturer | VU | Villanova, PA **2023**

ACS1001: Augustinian Culture Seminar

- Developed lesson plans around *Sunday in the Park with George* for three clusters—Art & Culture, Leadership, Standard
- Coordinated with multiple professors to meet course goals
- Designed kinesthetic activities relating to historical context of musical
- Fielded inquiries from approximately 14 students per class
- Made in-person classroom visits before and after production and provided students with a walk-through of resources such as my production website, program note, dramaturgical encounters, and lobby displays
- Familiarized students with the role of dramaturgs in modern American theatre

Guest Artist | State Fair Community College | State Fair, MO **2022-23**

- Familiarized students with the role of dramaturgs in modern American theatre
- Answered questions posed by approximately 20 theatre majors
- Adapted a classic text for student performers and technicians, including gender-bending characters and text-cutting
- Attended rehearsals to give notes and answer questions regarding the text and adaptation work

Guest Artist | Northeastern State University | Tahlequah, OK **2020**

- Familiarized students with the role of dramaturgs in modern American theatre

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- Answered questions posed by approximately 12 theatre majors
- Served as a resource for a senior student completing her capstone project

Secondary Education Instructor | Grenada High School (GHS) | Grenada, MS **2019-20**
Theatre

- Developed syllabus and overall course structure within Mississippi College- and Career-Readiness Arts Learning Standards
- Administered all grades to 6 classes ranging in size from 9-20 students
- Directed public full-length plays and showcase productions
- Sponsored drama club consisting of approximately 20 students
- Engaged in criticism and feedback with students
- Organized field trip for 8 students to attend Mississippi Theatre Association (MTA) North Dramafest

Undergraduate Mentor | USM Department of Theatre | Hattiesburg, MS **2018**
THE304: Intermediate Stage Makeup

- Updated course materials to include gender neutral images
- Assisted in teaching techniques and demonstrations
- Engaged in criticism and feedback with students
- Prepared classroom for lessons

Theatre Arts Intern | Mississippi School of the Arts (MSA) | Brookhaven, MS **2015**

- Assisted in teaching basic acting techniques
- Engaged in criticism and feedback with students
- Demonstrated various theatrical vocal and body exercises
- Oversaw indoor and outdoor recreational dorm activities

OTHER EXPERIENCE

Camp Assistant | Creative Explorers Camp | Athens, GA **2024**

- Supervised campers and assisted with camp music course activities
- Contributed programming and activity ideas to the instructor for teaching rhythm
- Led games for 16 third grade children

Reader | SparkFest at Amphibian Stage | Forth Worth, TX

- Read and numerically scored 10 Asian American and Pacific Islander plays in one month

Program Coordinator/Administrative Assistant | **2021-23**

- Eastern University Departments of Theatre and Dance (EU) | St. Davids, PA
- Co-founded a chapter of Alpha Psi Omega and orchestrated logistics for registration and attendance at American College Dance Association Mid-North Atlantic Regional Festival
 - Trained production stage managers, assistant stage managers, box office crew, and front of house crew for mainstage productions, including creating university handbooks
 - Assisted in season selection, including meeting with playwrights, reading plays, and applying for rights
 - Took minutes for departmental curriculum planning meetings

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- Led internal recruitment efforts and assisted in external recruitment efforts, including scheduling auditions and interviews
- Managed departmental budgets and production box offices
- Managed department marketing and events calendars, coordinating events with the larger Fine and Performing Arts Division, including concessions, space management, livestreaming, and COVID-19 safety procedures

Dramaturg in Residence | Evergreen Theatre Collective (ETC) | Tulsa, OK **2021**

- Created engaging programming for audience interaction
- Reviewed scripts for director selection
- Moderated talkbacks
- Gave feedback to directors as they developed Directorial Design/Conceptual Statement
- Attended and contributed to design and production meetings
- Completed research and analysis as requested by the director
- Created and moderated “Turgy at Ten”, a pre-show discussion with the production director and a relevant guest for each production
- Cut and adapted scripts for Zoom production and appropriate time length

Dream Team Intern | MTA | Flowood, MS **2019**

- Stage managed College and University Auditions
- Timed Theatre for Youth productions
- Stage managed youth and adult Play Reading
- Assisted in distributing awards for Theatre for Youth

THEATRICAL PRODUCTION

<i>Mad Scientists in Love</i>	Intimacy Choreographer	Town & Gown Players	2026
<i>You're a Good Man, Charlie Brown</i>	Director	Next Act	2025
<i>Cheer!</i>	Coach	Town & Gown Players	
<i>Tracks</i>	Intimacy Choreographer, Dramaturg	Athens Playwrights' Workshop	
<i>Grease</i>	Intimacy Choreographer	Next Act	
<i>John Proctor Is the Villain</i>	Director	UGA Theatre	
<i>Little Shop of Horrors</i>	Dramaturg	UGA Theatre	2024
<i>First Semester</i>	Developmental Dramaturg	UGA Theatre	
<i>Silent Sky</i>	Assistant Director	UGA Theatre	2023
<i>Sunday in the Park with George</i>	Dramaturg	Villanova Theatre	
<i>The Tempest</i>	Adapter	State Fair Community College	
<i>The Illusion</i>	Box Office Manager, Front of House Manager	EU Theatre	2022
<i>Curtains</i>	Johnny Harmon	Villanova Theatre	
<i>The Glass Menagerie</i>	Literary Consultant	Odessa College Theatre	

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<i>STILL HERE!</i>	Box Office Manager, Stage Management Supervisor	EU Theatre	
<i>Twelfth Night</i>	Adapter	Acting Under the Influence EU Theatre	2021
<i>Almost, Maine</i>	Production Assistant	Villanova Theatre	
<i>Beckett Bites</i>	Sound Board Operator	ETC	
<i>Antigone</i>	Eurydice, Chorus Leader	Villanova Theatre	
<i>White</i>	Assistant Stage Manager	ETC	
<i>A Midsummer Night's Dream</i>	Adapter, Dramaturg, Director	ETC	
<i>She Kills Monsters:</i>	Dramaturg, Narrator	ETC	
<i>Virtual Realms</i>			
<i>The Seagull</i>	Dramaturg	ETC	
<i>Alice in Wonderland: The Musical</i>	Dramaturg	The Broadway in Bixby Bootcamp	
<i>Screwing Around with Shakespeare</i>	Assistant Director	ETC	
<i>The Frogs</i>	Dramaturg	ETC	
<i>Othello</i>	Dramaturg	ETC	
<i>A Christmas Carol: The Musical</i>	Assistant Director	ETC	2020
<i>A Doll's House</i>	Director	ETC	
<i>Dinner at Eight, Dead by Nine</i>	Director	GHS	2019
<i>Blues for an Alabama Sky</i>	Dramaturg	Southern Miss Theatre	
Emerging Artist Series	Dramaturg	Southern Miss Theatre	2018
<i>Bulrushier</i>	Literary Consultant	Southern Miss Theatre	
<i>Peter and the Starcatcher</i>	Dramaturg	Southern Miss Theatre	
<i>Life of Galileo</i>	Assistant Stage Manager	Southern Miss Theatre	2017
<i>The Women of Lockerbie</i>	Dramaturg	Southern Miss Theatre	
<i>Silent Sky</i>	Dramaturg	Southern Miss Theatre	2016
<i>Nickel and Dime</i>	Dramaturg	Southern Miss Theatre	2015
<i>Fuenteovejuna</i>	Assistant Director, Stage Manager, Pascuala	MSA	
<i>The Time of Your Life</i>	Kitty Duval, Hair Designer	MSA	2014
<i>The Tempest</i>	Dramaturg, Iris	MSA	
<i>The Crucible</i>	u/s Reverend Hale, Set Crew Lead	MSA	2013
<i>Cinderella</i>	Cinderella	South Panola High School	

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THEATRICAL WORKSHOPS AND SHOWCASES

<i>Born with Teeth</i>	Director	American College Theatre Festival (ACTF) Region IV	2026
<i>Rising Water</i>	Director	UGA	2025
<i>The Maw</i>	Director	Mid-America Theatre Conference	
<i>Metamorphoses: "Baucis and Philemon"</i>	Director	Summer Academy	2024
<i>Little Women</i>	Director	Summer Academy	
<i>The Giver</i>	Director	Summer Academy	
<i>Jar the Floor</i>	Director	Summer Academy	
<i>The Sondheim Special</i>	Director	Next Act	
<i>Astroturf</i>	Director	Kennedy Center American College Theatre Festival (KCACTF) Region IV	
<i>Dead/Name</i>	Dramaturg	KCACTF Region IV	
<i>Built by Fire</i>	Director	UGA Spotlight on the Arts	2023
<i>Move</i>	Music Director	VU Directing Thesis	
<i>Puebla</i>	Stage Directions	VU Playwrighting Thesis	
<i>Smile and Smile and Be</i>	Director	VU <i>Stupid Fucking Ship</i>	
<i>Just Chillin': A Short</i>		Studio Show	
<i>Deconstruction of Shakespeare's Hamlet</i>			
<i>Love and Information</i>	Director, Actor	VU	2022
<i>The Art of Being</i>	Stage Manager	VU	
<i>SPACE, or the Mercury</i>	Jerri Sloan, Ivy Reiker	VU Sue Winge	
<i>13 Play</i>		Playwriting Festival	
<i>Closer Than Ever</i>	"Patterns"	VU	
<i>Performing Arts Living Room</i>	Production Manager	EU	
<i>Top Girls</i>	Joyce	VU	2021
<i>A Bright Room Called Day</i>	Paulinka Erdnuss	VU	
<i>Dearly Departed Walking Tour</i>	Weeping Woman	Hattiesburg Civic Light Opera	2020
<i>Death and the King's Horseman</i>	Director	GHS	2019
<i>The Miss Firecracker Contest</i>	Director	GHS	
<i>Antigone</i>	Director	GHS	
<i>Six Characters in Search of an Author</i>	Director	GHS	
<i>Everyman</i>	Director	GHS	

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<i>Words, Words, Words</i>	Director	USM	
<i>The Glass Menagerie</i>	Director	USM	
<i>Talley's Folly</i>	Director	USM	2018
<i>Talley's Folly</i>	Sally Talley	USM	2017
<i>The Rimers of Eldritch</i>	Eva Jackson	USM	2016
<i>Awake and Sing!</i>	Bessie Berger	USM	
<i>A Doll's House</i>	Nora Helmer	USM	
<i>An Even 25</i>	Playwright	USM 24 Hour New Play Festival	
<i>Seascape with Sharks and Dancer</i>	Director	USM	2015
<i>Hansel and Gretel</i>	Co-Playwright, Director	USM	
<i>Death and the King's Horseman</i>	Dramaturg	MSA	
<i>A Doll's House</i>	Ms. Linde	MSA	
<i>A Shayna Maidel</i>	Rose White	MSA	
<i>Dancing at Lughnasa</i>	Kate Mundy	MSA	
<i>The Misanthrope</i>	Alceste	MSA	2014
<i>Othello</i>	Lighting Designer	MSA	
<i>Signs in the Light Glass Floor</i>	Performer	MSA	
<i>Arcadia</i>	Thomasina Coverly	MSA	
<i>The Tragical History of the Life and Death of Dr. Faustus</i>	Mephistopheles, Makeup Designer	MSA	
<i>Everyman</i>	Good Deeds	MSA	
<i>Agamemnon</i>	Director	MSA	
<i>Deranged Disturbances</i>	Director	MSA	2013

FILM PRODUCTION

<i>Daddy's Little Princess</i>	Casting Assistant	Saint Studios Films	2020
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MUSIC PERFORMANCE

Princeton First United Methodist Church Choir, Soprano			2024-25
Asian Music Ensemble, UGA, Guzheng (Soloist), Erhu, Dizi, Hulusi			2023-25
Eastern Winds, EU, Bassoon			2022
<i>The Silence and the Sound: A Cantata for Christmas,</i> Grenada First United Methodist Church, Vocal Soloist			2020
Fresh Pans of Bel-Air, USM, Triple Cellos			2017-19
Concert Band, USM, Bassoon			2016-19
Bassoon Studio, USM			

PUBLICATIONS

“*Unfinished Women Cry in No Man's Land While a Bird Dies in a Gilded Cage*. Chyna Michele (Dir.), USA: Camden Repertory Theatre (2023).” *Studies in Musical Theatre* 17, no. 2.

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“Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” *Honors Theses* (625), 2019. https://aquila.usm.edu/honors_theses/625.

PRESENTATIONS

“It’s All the Same Story: Hyperlinking Biblical Dramaturgy to the Contemporary American Stage with *John Proctor Is the Villain*.” Paper presented at the Annual Meeting of the American Society for Theatre Research (ASTR), November, 2025.

“Reverse Engineering Other Real Classrooms.” Paper presented at the Annual Meeting of the Association for Theatre in Higher Education (ATHE), August, 2025.

“Religion as Player in/on Culture.” Paper included in the Annual Meeting of ASTR, Seattle, WA, November 2024.

“Religion as Player in/on Culture.” Paper presented at the Annual Meeting of ATHE, Atlanta, GA, August 2024.

“Intraculturalism in *Hayavadana*.” Paper presented at the Focusing the Lens: Critical Questions Regarding Interculturalism in UGA Theatre’s Production of *Hayavadana* Colloquium, Athens, GA, 2024.

“Dramaturgical/Musicological: One and the Same.” Presentation delivered at the Annual Meeting of Literary Managers and Dramaturgs of the Americas (LMDA), 2024.

“The Dance of Many Elvises: Reflections and Refractions of an Icon in Deborah Brevoort’s *Blue Moon Over Memphis*.” Paper presented at the Annual Meeting of the UGA Music Research Symposium, Athens, GA, 2024.

“I See Towers Where There Were Trees’: Semiotic Conservational Messaging in *Sunday in the Park with George*.” Paper presented at the Annual Meeting of ASTR, December 2023.

“Values-Based World Theatre History: *Fuenteovejuna*.” Lesson plans included in the Annual Meeting of ATHE, Austin, TX, August 2023.

“Toward Ethnodramaturgy in the Classroom: From Monocultural Silos to Transcultural Collaboration.” Paper presented at the Philadelphia Theatre Research Symposium, Villanova, PA, May 2023.

“I See Towers Where There Were Trees.” Filmed April 2023 at TEDxVillanova University, Villanova, PA. Video, 10:51. https://youtu.be/k_pVyeLTisU.

“Peter Huyck.” Presentation delivered at the Annual Meeting of LMDA, 2022.

“Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2019.

“Three Forms of Death in David Rabe’s *The Basic Training of Pavlo Hummel* and *Sticks and Bones*.” Paper presented at the Louisiana State University Discover Day, Baton Rouge, LA, 2019.

“Persephone Roamed Rural England: The Persephone Myth in *Wuthering Heights*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2018.

“Bodies as Weapons of War: Sexual Assault in the Holocaust.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2017.

“Dramaturgy in *Nickel and Dimed*.” Paper presented at the USM Undergraduate Symposium on Research and Creative Activity, Hattiesburg, MS, 2016.

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MASTERCLASSES

Clarifying Scope and Scale of Community Care, Alison Wood, Theatrical Intimacy Education (TIE)	2025
Modesty Garments and More!, Heather Ondersma, TIE	
Research Tools and Writing About Your Work, Amanda Rose Villareal, TIE	
Ecosexual Performance, Annie Sprinkle, Beth Stephens, UGA	2023
Theatrical Intimacy Education, Chelsea Pace, VU	
Institute for Theatre Journalism and Advocacy, KCACTF Region II	
Blowing Up the Can(n)on, L. M. Feldman, VU	2022
Bharatanatyam, Maddy Kameny, EU	
Blaine Quarnstrom Playwrighting Series, Robert Icke, USM	2016

HONORS AND AWARDS

Franklin College ASCEND Award	2025-26
Franklin College Research Assistantship	2025
August and Patricia Staub Graduate Student Award	
Franklin Forward Grant	
Outstanding Teaching Assistant Award	
KCACTF Region IV Nomination – Directing	
Excellence in Teaching Award Nomination	2024
Willson Center for the Humanities Graduate Research Award	
KCACTF Region IV Nomination – Dramaturgy (production)	
KCACTF Region IV Nomination – Dramaturgy (development)	
KCACTF Region IV Nomination – Assistant Directing	2023
Institute for Theatre Journalism and Advocacy Sponsored Participant	2022
Thomas and Tracey Gravina Endowed Scholarship	
Graduate Studies Travel Award	
Theatre Department Graduate Travel Funding	
Early Career Dramaturgs Conference Scholarship	
Fannie Whitenack Libbey Award	2019
Theatre Arts Service Award	2015-19
Mississippi Talent Acquisition Grant	
Mississippi Eminent Scholars Grant	
Presidential Scholarship	
John B. Smith and Charles M. Smith Theatre Endowment	2017-18
Selma Krell Scholarship	2017
Thelma Murff Johnson Arts Scholarship Endowment – Theatre	
Fred A. Waits Scholarship Endowment	
Ada Bruen Grier Award	
Outstanding Theatre Freshman Award	2016
Lions Club Scholarship	2015
Jump Scholar	

SERVICE

Graduate Representative, Theatre & Religion Focus Group, ATHE	2025-26
Dramaturgy Mentor, Department of Theatre and Film, UGA	2025-26

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Committee Member, Student Advisory Board, Department of Theatre and Film, UGA	2024-26
Simulated Client, JURI5590: Sex Crimes, UGA	2025
Guest Lecturer, THEA2500: Theatre as Discipline and Profession, UGA	
Guest Expert, THEA4230: Theatre and Ritual, UGA	
Guest Artist, THEA2010: Introduction to Acting, UGA	
Guest Artist, THEA5610: Play Direction, UGA	
Committee Member, New Georgia Award, UGA	2024-25
Panel Member, "Hart to Heart: A Conversation on Workplace Feminism," UGA	2024
Committee Member, Music Research Symposium, UGA	
Panel Member, THEA5580: Performance Topics, UGA	
Reader, <i>CONCEPT: An Interdisciplinary Journal of Graduate Studies</i> , VU	2023
Reader, Earth Matters On Stage Ecodrama Playwrights Festival	2021
Curtain Up Day Stage Manager, Department of Theatre, USM	2017-18
Timer, MTA South Dramafest, USM	2015-18
Student Recruiter, College of Arts and Sciences, USM	2016-17

PROFESSIONAL AFFILIATIONS

Literary Managers and Dramaturgs of the Americas, *Vice President of Southeast Region*

Musicology/Ethnomusicology Student Association

Pi Beta Phi, Mississippi Alpha Chapter, *Vice President of Philanthropy for North Mississippi and Hattiesburg Alumnae Clubs*

Alpha Psi Omega, Lambda Nu Chapter

Phi Kappa Phi

Order of Omega, Beta Chapter