

Chelsea Taylor (They/Them)

Stage Manager & Educator

(832) 693-4446 ♦ chelseadtaylor13@gmail.com ♦ chelseataylor-13.com

Curriculum Vitae

EDUCATION

MFA in Stage Management 2019
University of Cincinnati, College-Conservatory of Music (CCM)

BA in Theatre Education 2016
Texas Woman's University (TWU)

TEACHING EXPERIENCE

Stage Management Deputy Coordinator Athens, GA
KCACTF Region IV November 2024-Present

Academic Professional-Stage Manager Athens, GA
University of Georgia August 2023-Present

Courses Taught: Stage Management Course THEA 5110 & 7110
Event & Production Management Course THEA 5383 & 7383
Senior Seminar Course THEA 5053
Special Topics-Stage Management & Production Management Course THEA 5590
Internships-Undergraduate student mentorship on a professional production Course THEA 5700

Guest Speaker: Theatre Appreciation, What is Stage Management?-Spring 2025
Fundamentals of Design, Resume workshop with undergraduate students-Fall 2024
First Year Odyssey, What is Stage Management? lecture with first year students-Fall 2023

Responsibilities include teaching the Stage Management course THEA 5110 & 7110. Completing independent studies with students interested in stage management. Stage managing two of the four mainstage productions for the school year. Mentor stage management students & teams on productions. Chair for the production committee. Create and manage the theatre season calendar. Member of the UGA Mentor Program 2023 to present. Served on the search committee in 2024-2025 for the lighting design professor position.

Stage Management Workshop & Discussions Danielsville, GA
Madison County High School Jan. 2024-March 2024
Worked with the stage management team on *Something Rotten* at Madison County High School. Completed a safety workshop with cast and crew regarding safety procedures and what should we do if something should happen during a show.

Technical Theatre Teacher/SM Mentor Round Rock, TX
Cedar Ridge High School Visual and Performing Arts Academy 2020-2023
Responsibilities included teaching Introduction to Theatre, Levels 1 to 4 and Advanced Technical Theatre, Levels 2 to 4. Schedule & organize all production meetings for the production season. Research & organize possible scenery needs for production season. Mentor technical theatre students on productions & events throughout the season. Accomplished around 30 productions throughout 3 years.

*Upcoming or currently happening

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TEACHING EXPERIENCE

Stage Manager/Teaching Assistant

The Palace Theatre-Education Department

Georgetown, TX

Summer 2021

Stage Manager for the Comedy & Improv and *Annie Jr.* camps. This included organizing the rehearsal rooms, remaining on schedule, operating the light board at performances.

Graduate Assistant

University of Cincinnati College-Conservatory of Music (CCM)

Cincinnati, OH

2016-2019

Responsibilities included teaching the Assistant Stage Management course & assisting with Foundations of Stage Management course. Graded assignments, provided instruction, and assisted with organizing shadowing opportunities on mainstage productions. Facilitator for recruitment for the undergraduate and graduate Stage Management program. Assist with organizing building tours for prospective undergraduate students with current stage management students.

Student Teacher

Aubrey High School

Aubrey, TX

Spring 2016

Responsibilities included creating & implementing lesson plans for grade levels 7 to 12, conducting warm up theatre games, assisting with one act play rehearsals & competition days, and grading assignments & performances.

PROFESSIONAL EXPERIENCE

| | | | | |
|---------------|--------------------------------------|--------------------------|-------------------------|---------|
| Stage Manager | <i>Evil Dead: The Musical*</i> | University of Georgia | Anthony Marotta (Dir.) | 11/2025 |
| Stage Manager | <i>Murder on the Orient Express*</i> | University of Georgia | Daniel Ellis (Dir.) | 04/2025 |
| SM Mentor | <i>John Proctor is the Villain</i> | University of Georgia | Sloan E. Garner (Dir.) | 02/2025 |
| Deck Manager | <i>The Nutcracker</i> | Houston Ballet | Anna Monzon (PSM) | 12/2024 |
| Stage Manager | <i>9 to 5</i> | University of Georgia | George Contini (Dir.) | 11/2024 |
| SM Mentor | <i>Everybody</i> | University of Georgia | J.L. Reed (Dir.) | 09/2024 |
| Stage Manager | Ballam Vocal Competition | Utah Festival Opera & MT | Vanessa Ballam (Dir.) | 07/2024 |
| Stage Manager | <i>Little Shop of Horrors</i> | Utah Festival Opera & MT | George Pinney (Dir.) | 07/2024 |
| Stage Manager | <i>Anything Goes</i> | Utah Festival Opera & MT | Rick Robinson (Dir.) | 07/2024 |
| Stage Manager | <i>Little Shop of Horrors</i> | University of Georgia | Daniel Ellis (Dir.) | 04/2024 |
| SM Mentor | <i>Hayavadana</i> | University of Georgia | Hazael Gomes (Dir.) | 02/2024 |
| Calling SM | <i>Mary Poppins</i> | Cedar Ridge High School | Kristie Copeland (Dir.) | 01/2024 |
| Deck Manager | <i>The Nutcracker</i> | Houston Ballet | Jonathan Moore (PSM) | 12/2023 |

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PROFESSIONAL EXPERIENCE

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|--------------------|--|----------------------------|------------------------|---------|
| Production Manager | <i>Experience UGA</i> | University of Georgia | Dina Canup (Dir.) | 11/2023 |
| Stage Manager | <i>Mother Courage & Her Children</i> | University of Georgia | Justin Anderson (Dir.) | 11/2023 |
| SM Mentor | <i>Silent Sky</i> | University of Georgia | Vivian Appler (Dir.) | 10/2023 |
| Stage Manager | <i>Pride & Prejudice</i> | Texas Shakespeare Festival | Susan Felder (Dir.) | 07/2023 |
| Stage Manager | <i>Lear</i> | Texas Shakespeare Festival | George Judy (Dir.) | 07/2023 |

Cedar Ridge High School Visual & Performing Arts Academy

Season 2022-2023

Technical Theatre Teacher/SM Mentor

| | | |
|--|-------------------------|---------|
| Final Curtain Call: Senior Night Event | Kristie Copeland (Dir.) | 05/2023 |
| Just for Laughs: Comedy Event | Julia Smith (Dir.) | 05/2023 |
| <i>A Midsummer Night's Dream</i> | Julia Smith (Dir.) | 04/2023 |
| <i>Blue Stockings</i> | Kristie Copeland (Dir.) | 03/2023 |
| <i>Chicago: Teen Edition</i> | Kristie Copeland (Dir.) | 01/2023 |
| <i>The Snow Queen</i> | Julia Smith (Dir.) | 11/2022 |
| Zombie Experience: Haunted House Event | Kristie Copeland (Dir.) | 10/2022 |
| Lights Up!: Musical Theatre Showcase | Kristie Copeland (Dir.) | 09/2022 |

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|---------------------|-----------------------------|---------------------------|------------------------|---------|
| Asst. Stage Manager | <i>Matilda: The Musical</i> | Lees-McRae Summer Theatre | Dr. Janet Speer (Dir.) | 07/2022 |
| Asst. Stage Manager | <i>The Drowsy Chaperone</i> | Lees-McRae Summer Theatre | Gabriel Vanover (Dir.) | 06/2022 |

Cedar Ridge High School Visual & Performing Arts Academy

Season 2021-2022

Technical Theatre Teacher/SM Mentor

| | | | |
|---|--|-------------------------|---------|
| Final Curtain Call: Senior Night Event | | Kristie Copeland (Dir.) | 05/2022 |
| Just for Laughs: Comedy Event | | Julia Smith (Dir.) | 05/2022 |
| <i>Romeo & Juliet</i> | | Julia Smith (Dir.) | 04/2022 |
| <i>Chemical Imbalance: A Jekyll & Hyde Play</i> | | Kristie Copeland (Dir.) | 03/2022 |
| <i>Footloose: The Musical</i> | | Kristie Copeland (Dir.) | 01/2022 |
| <i>Elf</i> -24 Hour Production | | Jacob Sedlacek (Dir.) | 12/2021 |
| <i>Twelve Dancing Princesses</i> | | Julia Smith (Dir.) | 11/2021 |
| Zombie Experience: Haunted House Event | | Kristie Copeland (Dir.) | 10/2021 |
| Movie Night at the Ridge Events | | Kristie Copeland (Dir.) | 09/2021 |

Season 2020-2021

Technical Theatre Teacher/SM Mentor

| | | | |
|--|--|-------------------------|---------|
| <i>FAME: The Musical</i> | | Kristie Copeland (Dir.) | 06/2021 |
| Final Curtain Call: Senior Night Event | | Kristie Copeland (Dir.) | 05/2021 |
| <i>The Comedy of Errors</i> | | Julia Smith (Dir.) | 04/2021 |
| <i>Baby with the Bathwater</i> | | Kristie Copeland (Dir.) | 03/2021 |
| <i>The Arabian Nights</i> : Virtual Production | | Julia Smith (Dir.) | 11/2020 |
| Movie Night at the Ridge Events | | Kristie Copeland (Dir.) | 09/2020 |

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PROFESSIONAL EXPERIENCE

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|---------------------|----------------------------------|---------------------|------------------------------|---------|
| SM Intern | <i>L'elisir d'amore</i> | Sarasota Opera | Rachel Walrath (PSM) | 03/2020 |
| SM Intern | <i>La bohème</i> | Sarasota Opera | Francesca MacBeth (PSM) | 02/2020 |
| SM Intern | Apprentice Concert | Sarasota Opera | Katherine Belyea (ASM) | 01/2020 |
| Asst. Stage Manager | <i>Always Plenty of Light...</i> | The Know Theatre | Meghan Winter (PSM) | 03/2019 |
| SM Intern | <i>Aladdin</i> | Cincinnati Ballet | Carissa Gardenberger (PSM) | 03/2019 |
| SM Intern | <i>The Nutcracker</i> | Cincinnati Ballet | Melinda Dobson (PSM) | 12/2018 |
| SM Intern | <i>Peter Pan</i> | Cincinnati Ballet | Melinda Dobson (PSM) | 10/2018 |
| Stage Manager | <i>Seussical The Musical</i> | Lost Nation Theater | SJ Schostack (Dir.) | 08/2018 |
| Stage Manager | <i>Pushing Up The Sky</i> | Lost Nation Theater | Erin Galligan-Baldwin (Dir.) | 07/2018 |
| Asst. Stage Manager | <i>Twelfth Night</i> | Lost Nation Theater | Ashley Zogleman (PSM) | 07/2018 |
| Asst. Stage Manager | <i>Urinetown the Musical</i> | Lost Nation Theater | SJ Schostack (Dir.) | 06/2018 |

RELATED PROFESSIONAL EXPERIENCE

| | | | | |
|----------------------|--|-------------------------|------------------------|-------------|
| Asst. House Manager | <i>Billy Budd & Madame Butterfly</i> | Central City Opera | Hannah Crown (Manager) | Summer 2019 |
| Production Assistant | Cincinnati Auditions | America's Got Talent | Dan Falk (PM) | 09/2017 |
| KCACTF Intern | American College | John F. Kennedy Center | Gregg Henry (Dir.) | Summer 2017 |
| Stage Manager | <i>The Taming of the Shrew</i> | The Colony Arts Council | Julia Nelson (Dir.) | Summer 2015 |

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EDUCATIONAL EXPERIENCE

College-Conservatory of Music (CCM)

Production Stage Manager

| | | |
|---------------------------------|-----------------------------|---------|
| <i>Cinderella</i> | Karen Burke (Choreographer) | 04/2019 |
| <i>Legends of Dance</i> | Qi Jiang (Choreographer) | 04/2018 |
| <i>Suor Angelica</i> | Meredith Kitz (Dir.) | 03/2018 |
| <i>Masterworks & Beyond</i> | Qi Jiang (Choreographer) | 04/2017 |
| 2017-2018 Season Photo Shoot | Rocco Dal Vera (Dir.) | 03/2017 |
| <i>Choreographers Showcase</i> | Qi Jiang (Choreographer) | 03/2017 |
| <i>Her Naked Skin</i> | Richard E. Hess (Dir.) | 02/2017 |

Assistant Stage Manager

| | | |
|------------------------------|----------------------|---------|
| 50th Musical Theatre Cabaret | Bones Leist (PSM) | 09/2018 |
| <i>Ariodante</i> | Robin Guarino (Dir.) | 02/2018 |
| <i>Cendrillon</i> | Robin Guarino (Dir.) | 11/2016 |

EDUCATIONAL EXPERIENCE

Texas Woman's University

Stage Manager

| | | |
|------------------------------|-----------------------|---------|
| 24 Hour Playwriting Festival | Dr. Noah Lelek (Dir.) | 02/2016 |
| <i>Seven</i> | Patrick Bynane (Dir.) | 10/2015 |
| <i>Celebration</i> | Sharon Benge (Dir.) | 11/2014 |

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Texas Woman's University

Assistant Stage Manager

| | | |
|--------------------------|---------------------|---------|
| <i>Henry V</i> | Steven Young (Dir.) | 04/2015 |
| <i>A Flea In Her Ear</i> | Steven Young (Dir.) | 04/2014 |

Production Assistant

| | | |
|---|-----------------------|---------|
| <i>The Night Witches (Performances at the Brighton Fringe Festival)</i> | Patrick Bynane (Dir.) | 05/2014 |
| <i>The Last Five Years</i> | Katlyn Snader (Dir.) | 03/2013 |

Other work at Texas Woman's University

| | | | |
|----------------------|------------------------------|-----------------------|-----------|
| Asst. Shop Foreman | | Michael Stephens (TD) | Fall 2015 |
| Scenic Designer | TEDx TWU | Patrick Bynane (Dir.) | 03/2016 |
| Electrician | <i>Speech & Debate</i> | Michael Stephens (TD) | 10/2014 |
| Master Electrician | <i>Laundry & Bourbon</i> | Claire Watson (TD) | 03/2014 |
| Light Board Operator | <i>Shipwrecked!</i> | Michael Stephens (TD) | 02/2014 |
| Projections Operator | <i>Rabbit Hole</i> | Kelsey Dahlke (PSM) | 10/2013 |
| Light Board Operator | <i>Dissonance</i> | Liz Blake (PSM) | 01/2013 |

RELATED SKILLS

Valid US Passport and Driver's License, Texas Educator Certification

Experience with Carpentry, Electrics, Sound, ZFX & FOY, Qlab, Microsoft Office, & Google Suite

USITT Member; Stage Managers' Association Member; Alpha Psi Omega Member (President of Chapter, 2015-2016)

PUBLICATIONS

Chelsea Taylor, *Tips from a First Year College Professor* (3 part blog series), Stage Managers' Association Newsletter (April to June 2024)

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CONFERENCES & NOMINATIONS

| | | |
|-----------------------------|----------------------------|---------------|
| USITT Conference | Columbus, Ohio | March 2025 |
| KCACTF Region IV Conference | Greensboro, North Carolina | February 2025 |
| Georgia Theatre Conference | Gainesville, Georgia | October 2024 |
| Texas Thespian Conference | Grapevine, Texas | November 2022 |
| USITT Conference | Louisville, Kentucky | March 2019 |

KCACTF Region IV Faculty Certificate of Merit for *Little Shop of Horrors*

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