

# THE ART OF NOTICING

Written by Dyllon Glaze

Directed by Olivia Vicos

“ You’re alive, after all. You’re alive.

– Margaret

”

## Synopsis...

Whether it is the small exchanges we share with strangers, the quiet moments with someone we love, the beginnings of a friendship, a breaking heart, or a healing one, life itself is a magical thing to notice. In *The Art of Noticing*, we are given a glimpse into the twisting lifelines of eight individuals over five years as they find love, loss, and a deeper understanding of what life means. Through abstract storytelling and devised theatre, this show explores the complexities of individual lives while weaving the audience into the threads of interconnectivity within humanity. After all, if we all are lucky enough to be alive together, at the same time, are we not all connected?

## Production is seeking...

We are looking to cast 8 characters, and all roles are currently open. We are open to casting 1-2 swings.

## Important info...

- **Characters:** Out of the 8 scripted characters, 5 use she/her pronouns, 1 uses he/him, and 2 have no scripted mentions of gender. Anyone is welcome to audition for any role they are comfortable with.
- **Content Disclosure:** This play deals with heavy themes, including illness, mental health, suicide, gun violence, and loss.
- **Intimacy** is scripted for several characters with stage kissing, and all moments will be worked with an intimacy coordinator in closed rehearsals. Safety and comfort in our rehearsal environment is our highest priority.
- Elements of **devised theatre** will be used throughout the rehearsal process, and the collaborative ensemble of the cast will work together to build trust, as this play is reliant on connection

## Auditions...

Those auditioning should come with a 1-2 minute contemporary monologue. Callbacks will include a group warm-up/exercise followed by readings of sides. We suggest coming in clothes that you are

comfortable moving in. Remember that we want you to succeed, so come knowing you are prepared: be playful, be bold, don't be afraid of making mistakes, and have fun!

## Rehearsals...

- Rehearsals will begin the week of January 27th with performances March 20th-23rd. Tech Week will be March 17-19, with an additional rehearsal on March 15th, from 10-3.
- Rehearsals will be Monday, Tuesday, and Thursday from 6:30-10:30 pm, and Sundays from 10am-3pm.
- All conflicts communicated prior to the role's acceptance will be considered, and we will do our best to accommodate.
- Actor's Equity guidelines will be followed in rehearsal.

## Cast Breakdown...

**JAMIE:** 20s. A young, aspiring doctor with clear plans and dreams for their future. Has scripted intimacy-stage kisses.

**CHARLIE:** 20s. A young entrepreneur who lives in the moment. Has scripted intimacy- stage kisses.

**BAILEY:** 20-24, she/her. An empathetic, driven student who treasures her relationships with those she loves. Has scripted intimacy- stage kisses.

**MARGARET:** 40s/50s, she/her. A voice of reason and hope, Bailey's mother and a high school science teacher.

**MARIA:** 20-24, she/her. A hardworking, hopeful student used to the weight of responsibility and expectation.

**ELI:** 20-24, he/him. A charming, smart, and witty student balancing family and future. Has scripted intimacy- stage kisses.

**QUINN:** 16, she/her. Avery's sister. An artist and lifeline for those who love her.

**AVERY:** 15, she/her. A high school freshman grappling with a life she did not envision. Content disclosure: Mentions of trauma, suicide, and mental health.



Any questions?

Please feel free to reach out to us!

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